

PINAR KARAASLAN

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Height: 166cm **Weight:** 53kg **Build:** Slim
Eye color: Hazel **Hair:** Brown, Short **Birth Year:** 1985 **Playing age:** 23 - 40
Voice Quality: Clear **Voice Character:** Natural **Appearance:** European, Mediterranean, Middle Eastern, Hispanic **Nationality:** Swedish, Turkish

FEATURE / TV FILM

- 2018 Forget to Die, Zoya Nagorski, Dir. Michael Lasoff, Lasoff Films
After the Fight, Teresa, Dir. Martin Jake Freij, Independent
- 2016 The Writer's Club, Colette van Dijk, Dir. Chava L. Ramspek, InPlayers
- 2013 Symbiose, Assistant, Dir. Mijke de Jong, Talent United Film & TV

TV SERIES

- 2011 Piraterna, Pirate, Sweden's Television (SVT)

THEATER, selection

- 2019 Shadows (Radio Play), Anna, Lead, Dir. Xenia Pattberg, Hiraeth
- 2015 Home Schooling, Jonathan Anderson, Dir. Sam Morris, Orange Theatre Group
- 2014 Privacy, Erin, Lead, Dir. Sam Morris, Orange Theatre Group

SHORT FILM, selection

- 2020 The Pendant, The Fool, Lead, Dir. Mayis Rukel, Rukel Film
- 2019 Lost, Daughter, Dir. Angela Zandbergen, NotDickenButBrushen
Magic, Wife, Dir. Marco Grandia, Team 23 Productions
Talitioah, Amara, Dir. Kaylee Meijer, Heads Up Productions
The Whisper Game, Emma, Dir. J Edgar Pollock, Independent
- 2018 Watershed, Maira, Lead, Dir. Adel Shochat, Flying Goat
4Q510, Lilith 2, Lead, Dir. Maarten Green, DPPLR
- 2017 The Waiting Room, Erika, Dir. John Filipe, Mr. Frank

CORPORATE FILM

- 2021 Getinge, Scientist, Lead, Dir. Uffe Truust, Pravda
- 2018 Liberty Global, Mother, Lead, Dir. Eelco de Winter, Kaaps
- 2017 Douwe Egberts, Visitor, Dir. Basha de Bruijn, WeFilm

COMMERCIAL

- 2021 Mitsubishi, Female Lead, Dir. Mike Roelofs, Mayster
- 2020 Rabobank, Yara, Dir. Bauke Brouwer, 180KINGSDAY
Hellmann's, Josephine, Dir. Keith Schofield, Ogilvy & Mather
Kruidvat, Mother, Dir. Pieter Colombijn, DDB Unlimited
- 2019 Ziggo, All-in-One Pakket, Mother, Dir. David Eilander, Dept Agency
- 2018 Stichting ADF, Lift, Layla, Dir. Emma Branderhorst, Hogeschool voor de Kunsten
- 2017 Vodafone, Patient, Dir. Madja Amin, ACHTUNG
Arla Buko, Ideen Raus, Emma, Dir. Justin Bodenkamp, Nosh Food Films
- 2016 Sängjätten, Saga Andersson, Dir. Peet Gelderblom, Lykkien Productions

ROLEPLAY

2021 REACT, UK

2018 Roleplayers for Training Ireland

SPECIAL SKILLS: Musical Singing (Mezzosoprano), Physical Theatre, Dance (Tango, Modern, Belly Dance), Improvisation; **Sports:** Volleyball, Climbing, Yoga; **Vehicle Licences:** B

TRAINING

Lee Strasberg Technique - Andre Landzaat, Mulholland Academy, The Netherlands

WORKSHOPS

Acting & Chubbuck Technique - Elisabet Sevholz, The Netherlands

Script Analysis - Michael Margotta, Italy

Meisner Technique - Steven Ditmyer, Meisner Amsterdam, The Netherlands

ReFocus Method - Tony Grahn, Intensive Weekend Course, The Netherlands

Scene Development - Michael Margotta & Paul Haggis, Intensive Course, Ischia Film Festival

On Camera Acting - Paul Haggis, TV Series Festival, Germany

Masterclass in Acting - Kevin Spacey, Online

Method Acting - Ercan Özçelik, Oyunculuk Atölyesi, Turkey

Biomechanics & Meyerhold Technique - Ayşe Emel Mesci, Monthly Course, Turkey

LANGUAGES, ACCENTS

English, American, Standard, excellent; British, Neutral, excellent; **Turkish**, Istanbul Türkçesi, native; **Swedish**, Standard, excellent

Once scripted: **Dutch**, **German**, Standard, good