



*Raef Sabry*

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7-10-1987

BRÅDDGATAN-NORRKÖPING

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Multifaceted artist with a passion for storytelling. Experienced actor, trainer, and director, skilled in improvisation, script analysis, and workshops. Trained in two theater schools in Cairo and Copenhagen, seeking to contribute to exceptional productions.

## Acting and Performing

- Theatre: Stage productions and Street performances in over 50 stage productions (2003 - Present)
- Film Projects: 5 short films (2013 - Present)
- Television: 2 TV series (2015 - Present)

## Techniques used

- On-camera acting
- Circus and Physical storytelling
- Commedia dell'arte
- Clowning
- Buffon
- Melodrama
- Mask
- Classic theater

## Trainer

- At NAS 2019-Present
- At GPIS 2022-2023
- At BIMS 2021-2022

I share my diverse knowledge of acting styles, methods, and techniques by leading workshops in

- Acroyoga
- Physical storytelling,
- Melodrama,
- Actor preparation,
- Clowning,
- Classic and physical theater.

## EDUCATION:

THE COMMEDIA SCHOOL FOR PHYSICAL THEATER IN DENMARK.

2018-2020

NAHDA ARTS SCHOOL (NAS) FOR SOCIAL AND PHYSICAL THEATER IN CAIRO

2015-2016

B.S. IN ENGINEERING TECHNOLOGY (COMPUTER) AT MODERN ACADEMY  
(EQUIVALENT TO UDC) 2006-2012

## DIRECTOR EXPERIENCE (2013 - PRESENT)

- NAS School-Guided & led students in 2 collaborative projects
- GPIS schools-Dramaturgy and direct "Around the World in 80 Days"
- Saint Mary Church- Led 2 performances for "Holy Week Panorama"
- Directed over 5 plays for churches and NGOs, including several impactful productions.

## OTHER EXPERIENCE

- Drama teacher BIMS School & GPIS School  
(2021-2023)
- Project manager - Hinthunt (Project Mgmt.,  
Recruitment, Training)  
(2016-2018)
- Recruitment Coordinator - Wasla  
(2015-2016)
- Math & Computer Teacher - Future School &  
BBC School  
(2014-2015)
- Assistant Video Editor - XMedia Studio  
(2014-2015)
- Web Developer & IT Support - SmartSolution  
(2012-2014)

## LANGUAGES

English (Fluent)  
Arabic (Native)  
Swedish (Basic)

