

Marin Jalut Motte

Born 19th November 1997 in Oslo

Spoken languages: Norwegian, French, English, Swedish

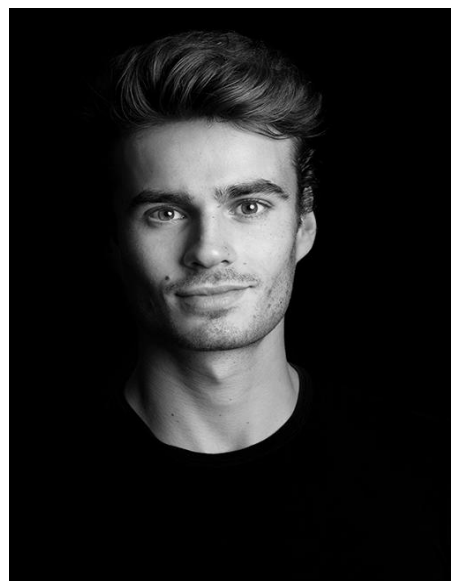
1, 89 m/ 79 kg

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Positions

Dancer at the Royal Swedish Ballet since 2020

Dancer at the Opéra National de Bordeaux from September 2017 to 2020

Dancer at the Norwegian National Juinor Company – NNB from September 2015 to August 2017

Soloist roles at the Royal Swedish Ballet, Opéra National de Bordeaux

Romeo and Juliet "Paris" – MacMilan (2025)

Manon – "Mr GM" – MacMilan (2023)

Daphnis and Chloe Pas de Deux – G.Skibine (2021–2022)

Notre Dame de Paris " Phoebus " – Rolant Petit (2019)

Bottom of my sea – Ludmila Komkova (2019)

Suite en Blanc "Thème Varié " " Adage " – Serge Lifar (2017)

Don Quichotte " Espada" – Charles Jude (2017)

Petite Mort – Jiri Kylian (2018)

Main performamces Royal Swedish Ballet (2020–2025)

Romeo and Juliet "Paris" – MacMilan (2025)

Cinderella –Tamara Rojo (2022–2025)

Gustavia –Pär Isberg (2024)

Swan Lake –Rudolf Nureyev (2022 –2024)

Nutcracker – Pär Isberg (2024)
Le Corsaire – Jose Martinez (2023)
Manon – “Mr GM” – MacMilan (2023)
Gala RSB 250 years (2023)
The Concert – Jerome Robbins (2022)
Don Quixote – Rudolf Nureyev (2022)
Daphnis and Chloe Pas de Deux – G.Skibine (2021–2022)
Carmen –Roland Petit (2022)
Gala RSB –Swan Lake waltz – R.Nureyev (2021)
Suite en Blanc – Serge Lifar (2021)
Shift – Alexander Ekman (2020)

Main performances Bordeaux (2017–2020)

Cendrillon – David Bintley (2019)
Notre Dame de Paris " Phoebus " – Rolant Petit (2019)
Bottom of my sea – Ludmila Komkova (2019)
La Fille Mal Gardée – Frederick Ashton (2018)
Blanche Neige – Angelin Preljocaj (2018)
The Concert – Jerome Robbins (2018)
Petite Mort – Jiri Kylian (2018)
B comme – Nicolas Le Riche (2018)
Don Quichotte " Espada" – Charles Jude (2017)
Suite en Blanc "Thème Varié " " Adage " – Serge Lifar (2017)
La vie parisienne – Kader Atou (2017)

Main performances Oslo (2015–2017)

Allegro Brillante– George Balanchine (2017)
Me, myself and I – Andreas Heise (2016)
Evenings Songs – Jiri Kylian (2016)
Departures – Garrett Smith (2016)
Romeo and Juliet (2016)
Carmen – Liam Scarlett (2017)
The Nutcracker (2015 and 2016)
Manon – Kenneth Mc Milan (2015)

Dance Education

Conservatoire National Supérieure de Musique et de Danse de Paris (2013–2015)

June 2014: Diploma “Certificat d’interpretation”
September 2014/ June 2015: “étuDIANSE 1” (Junior Ballet) with I.Ciaravola, B.Belem
September 2013/ June 2014: 4th year with J.G Bart

Ecole de Danse de l'Opéra de Paris (2011–2013)

September 2011 / June 2012: 3rd Division with B. Boucher

September 2012 / June 2013: 4th Division with W. Romolli

Dance School at the Oslo Opera (2005–2011)

Dance Courses

2015 August: International Ballet Summer School Dresden – 2 weeks (won a merit scholarship)

2014 Summer: Boston Ballet School – 5 weeks (won a merit scholarship)

2013 August: International Ballet Summer School Dresden – 2 weeks (won a merit scholarship)

2012 July: London – Royal Ballet Summer Course – 2 weeks

2011 August: Stockholm – Stockholm Opera School – 1 week

2011 July: Cattolica (Italy) – Danzfest International Summer Course – 2 weeks

2010 August: Helsinki – Helsinki Opera School – 1 week

2009 August: Oslo – Oslo Opera School – 1 week

2009 February: Hungarian State Ballet School – 1 week (classical and character)

2008 February: Hungarian State Ballet School – 1 week (classical and character)

Dance school performances

Performances on stage – Conservatoire National Supérieur de Paris

Un Ballo – Jiri Kylián (May 2015)

Tatoo Michel Kelemenis (May 2015)

Grange – Wilfride Piollet/ Jean Guizerix (December 2014) Les

Sylfides – Michel Fokine (December 2014)

la Variation de Tchaikovski pas de deux – George Balanchine (June 2014)

Variation de l'Etoile, de Soir de fête – Léo Staats (June 2014)

Septet – Cunningham (February 2014)

Limon Etude – José Limón (February 2014)

Etude – Harald Lander (June 2014)

Exercice de style – Eric Oberhoff (November 2013)

Performances on stage – Paris Opera Garnier

300-year anniversary Ballet School Representation (April 2013)

D'ores et déjà (baroque dance Béatrice Massin/ Nicolas Pau) (April 2013)

Bal des Cadets (David Lichine) (April 2012)

Ballet School Classes on stage (December 2011 and 2012)

Performances on stage – Oslo Opera

Ballet School representations (yearly from 2006 until 2011)

The Nutcracker (yearly from 2007 until 2011)

Don Quixote (2009 and 2011)

Romeo and Juliet (2008)

Other Jobs (modelling, video clips)

Tiger of Sweden campaign (2022)

Elite Hotels campaign (2023)

Frislid campaign (2022–2023)

Kimchii music video clip (2023)

Sector4 dancewear campaign (2025)

SachaJuan campaign (2023)

General Education

June 2015: Baccalauréat – Literature/ Art/ Dance

September 2013/ June 2015 Lycée G. Brassens – Paris

September 2011/ June 2013 High School within the Paris Dance School

November 2002/ June 2011 French School – Oslo