



*max lundqvist*

# Theatre plays

A selection of plays

**Mother Pegg** Lundqvist

**V for Vendetta** Moore

**Demons** Noren

**A madman's defence** Strindberg

**A Cloud in Trousers** Majakovsky

**Waiting for Godot** Beckett

**The brawl in Chiozza** Goldoni

**Fear of life** Scheja

**The Attendance** Druker

**Life is a Dream** Calderón

**A Father as a Mother** Ramlöse

**Seeds** Anderson

**No title** Stiegert

**Whispers** Shipman Dance Company

**Pilgrims** Lagerqvist

**Macbeth** Shakespeare

**The house of Bernarda** Lorca

Theatre KAOS

The blood bath of Stockholm

Theatre KAOS

Theatre KAOS

Theatre KAOS

Theatre KAOS

Coalhouse theatre, Hälleforsnäs

Theatre Kammaren

The House of Culture

The Dramatic Institute

Municipal Theatre of Helsingborg

The Pistol Theater

The Rosenlunds Theatre

American house in Berlin

Hydra Theatre

Hydra Theatre

Hydra Theatre

Ego leading role

V leading role in mask

Frank leading role

Monologue 100 perf.

Monologue 200 perf.

Vladimir

Isodoro leading role

Fuoco leading role

Richard leading role

Nippon

Jonas

Leroy

The Man

Dance theatre

Giovanni

Banque & Doctor

Pepé Romano

*The Artistic Director of Theatre KAOS, Stockholm*

*[www.teaterkaos.se](http://www.teaterkaos.se), [www.myspace.com/teaterkaos.se](http://www.myspace.com/teaterkaos.se)*

# Radio/voice

A selection

**The church of the heart** Mayakovsky

**Double ghost**

**A madman's defence** Strindberg

**The dogs birthday** Luik

Swedish Radio

NRK Norway state radio

Swedish Radio

Swedish Radio

Poems 30 min

The blind man

Monologue 55 min

The son



# Directing

I am also directing theater, TV and radiotheater, examples;

**Mother Pegg** Lundqvist

**Wolf and Angel -meet Leonard Cohen** Oslo New Theater Norway -06/-07

**Hotel Caesar** Tv, channel 2 (Norway) 15 episodes

**We won't pay! We won't pay!** Forsvik's summer theatre fars

**To Damaskus** Part 1,2,3 Strindberg Theatre KAOS 15 actors in a circus tent

**Psychotainment with D. Gordon** Stampen a psychological & entertaining show

**The church of the heart** Mayakovsky Swedish Radio 30 minutes of russian poetry

**A madman's defence** Strindberg Swedish Radio 55 minutes, based on a roman

# Reviews

*"... Is it possible for one single actor to keep an audience spellbound for two hours?"*

*Yes - if the actor's name is Max Lundqvist...*

*... one of the most brilliant performances ever seen."*

*Västerbottens news*

*"A truly impressive performance - of the greatest kind."*

*Sv.D.*

*"... Impressed by Max Lundqvist, I rise."*

*Jönköpings Post*

*"... Very entertaining!"*

*You seldom experience a more vital*

*and striking performance."* *Hallands Posten*

## A Madman's Defence

A novel by August Strindberg, dramatised into a two hour long monologue, was performed about 100 times. The performance received great reviews from critics and audience, not least for the humour.

*"... Max Lundqvist is phenomenal"*

*SR Metropol*

*"...Max is making he's role terrifically clever"*

*TeaterStockholm*

## Mother Pegg

Inspired by S. Becketts play Endgame

*"Max Lundqvist ... is right on the spot!"*

*Uppsala New paper*

*"... An exceptionally lively performance,*

*signed Max Lundqvist."* *Västerbottens Kuriren*

*"... Max Lundqvist perhaps impresses the most, as the psychotic Frank."* *Barometern*

## Demons

Lars Noren's classical play was performed about 60 times all over Sweden.



*"... Max Lundqvist as Mayakovsky, is worthy his own chapter. His acting is full of vitality, wit and sensuality..."* *Månadsjournalen*

*"... You seldom get to experience theatre as grand as this in a lifetime."* *Kristinehamns Post*

*".... it must have been Max Lundqvist - I don't believe in reincarnation ...will life ever go back to normal after this encounter?"*

*Piteå News*

## A Cloud in Trousers

Got overwhelming reviews in more than 30 Swedish papers. The monologue was performed more than 200 times and on festivals abroad, Mayakovsky's poems were performed in English.

*"... Max Lundqvist is magnificent as a drunk machoman, seeking tenderness."*

*Lars Ring, SvD*

## The Attendance

Was performed at The House of Culture, Stockholm.

# Film & TV

I have participated in more than 25 film & TV-productions. Altogether about 350 days of filming

Exampels

**The workshop of a family** by Three friends production 2007

**Hotel Caesar** (Tv 2, Norway) 150 episodes 2003

Role:

The main character (two shortmovies)

Detective, with Swedish wife  
and young Norwegian girlfriend

Exampels of productions for the Swedish Television:

**Inbetween women** (Citcom) Director: Fredrik T Olsson

**Hunting a murderer** Director: Mikael Hjort

**A kind of Hades** Director: Lars Noren

**The shipowners** Directors: Kjell Sundvall, Eva Dahlman...

**Till death do us apart** Director: Felippa Wallström

Tatooman

Murderer suspect, Jonas

Police, aggressive and unbalanced

A psychopath in kimono

Doctor, leading role

Other productions for various directors:

**Friends and enemies, Police police mashed potatoes, Different worlds, Tumbatarzan,**

**The snake, OP-7, Erik Leijonborg, Allan Edwall, Alexander Moberg, Mats-Olof Olsson...**

Actor and Director

The National College of Acting in Stockholm

Lee Strasberg Actor's studio in Stockholm.

Speaks good English and some German

Ability in riding, yoga and dancing

Talent for acrobatic and sports

Driving licens: MC, car, bus & truck

Enjoys singing

Hight: 1.84 metres

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Moving pictures, sound exampels and more:

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